



Modern Language: *Jason Stopa*

We are pleased to present “Modern Language”, a solo exhibition by Jason Stopa. This exhibition showcases bold, colorful works that treat abstraction like a visual language. Rather than telling one story or pointing back to the artist alone, Stopa’s paintings invite viewers into a playful and open-ended conversation. Inspired by greats like Matisse, Morris Louis, and Frank Stella, Stopa reimagines familiar shapes and styles in his own vibrant way — not copying, but transforming them. His paintings buzz with movement and energy, encouraging us to think about how meaning can shift and evolve through color, form, and gesture. With a fresh take on modern painting, Stopa reminds us that abstraction can still surprise, delight, and speak to the world around us.

Jason Stopa (b. 1983, United States) is a painter and writer living in Brooklyn. Jason Stopa’s recent solo exhibitions include “Interior Monument” at Sevil Dolmaci Gallery in Istanbul, Turkey; “Glass Arcadia” at Thomas Park Gallery in Seoul, Korea; “DIY Paradise” at Assembly Gallery in Houston, TX; “Garden of Music” at Diane Rosenstein Gallery in Los Angeles, CA; and “Joy Labyrinth” at Morgan Lehman Gallery in New York, NY. In addition to his studio practice, Stopa is also an arts writer contributing to Art in America, The Brooklyn Rail, and Whitewall Magazine. Stopa received his MFA from Pratt Institute in 2010. His work has been reviewed in Galleri Magazine, Hyperallergic, The New Criterion, Artforum, Black Book and Interview Magazine among others with interviews in Bomb magazine, Vogue Istanbul, and Point Contemporain. He is represented by Morgan Lehman Gallery in New York, NY and Diane Rosenstein Gallery in Los Angeles, CA. Stopa lives and works in Brooklyn, NY.

Angel of History

Curated by Jason Stopa

Kamrooz Aram
Cheryl Donegan
Lauren Luloff
Henri Matisse
Julia Rommel
Bob Thompson
John Zurier



We are pleased to present “Angel of History”, a group exhibition curated by Jason Stopa that includes the work of Kamrooz Aram, Cheryl Donegan, Lauren Luloff, Henri Matisse, Julia Rommel, Bob Thompson, and John Zurier. Stopa is no stranger to the Schneider Museum of Art. We shared his work in our fall 2023 curated show, “Intuitive Nature, Geometric Roots and Organic Foundations”, an exhibition about a personalized set of tools that artists use to reflect their intuitional play on geometric roots and organic reflections. Here, Stopa carries that forward but roots the work within two historical artists, starting with Henri Matisse (born 1869 – died 1954), an artist known by most households around the world, along with Bob Thompson (born 1937 – died 1966), a lesser-known artist amongst the populous but very well known within the art world. We have shown Bob Thompson’s work in the past recent years, and it was a delight for our audiences to discover his work. Stopa builds off the formal traditions set by Matisse and carried over by Thompson within his own painting practice. Stopa has selected the above artists as additional examples of this thinking within a broad spectrum.

Modern Language

Jason Stopa



JASON STOPA

b. New Brunswick, NJ, 1983

***Last Garden City*, 2023**

Oil on canvas

Courtesy of Alecia Harris



JASON STOPA

b. New Brunswick, NJ, 1983

***Journey in Satchidananda*, 2023**

Oil on canvas

Courtesy of the artist and Diane Rosenstein Gallery



JASON STOPA

b. New Brunswick, NJ, 1983

***A New Harmony*, 2021**

Oil on canvas

Courtesy of the Wellin Museum



JASON STOPA

b. New Brunswick, NJ, 1983

***Future Ornament*, 2024**

Oil on canvas

Courtesy of the artist and Morgan Lehman Gallery



JASON STOPA

b. New Brunswick, NJ, 1983

***The Garden*, 2021**

Oil on canvas

Courtesy of Sasha and Charlie Sealy

Modern Language

Jason Stopa



JASON STOPA

b. New Brunswick, NJ, 1983

Origin Of, 2024

Oil on canvas

Courtesy of Dimin, NY, NY



JASON STOPA

b. New Brunswick, NJ, 1983

Daybreak, San Marco Courtyard, 2021

Oil on canvas

Courtesy of Sasha and Charlie Sealy



JASON STOPA

b. New Brunswick, NJ, 1983

The Language of Ornament, 2024

Oil on canvas

Courtesy of the artist and Morgan Lehman Gallery



JASON STOPA

b. New Brunswick, NJ, 1983

The Poetics of Ecology, 2023

Oil on canvas

Courtesy of Diane Rosenstein Gallery



JASON STOPA

b. New Brunswick, NJ, 1983

Roman Garden Arch, 2020

Oil on canvas

Courtesy of Peter Fischer

Modern Language

Jason Stopa



JASON STOPA

b. New Brunswick, NJ, 1983

Interior Pleasures, 2019

Oil and acrylic on canvas

Courtesy of Monica King



JASON STOPA

b. New Brunswick, NJ, 1983

A Partially Open Window, 2025

Acrylic on Arches watercolor paper

Courtesy of the artist and Morgan Lehman Gallery

Angel of History

Curated by Jason Stopa



CHERYL DONEGAN

b. New Haven, CT, 1962

Black Hive, 2024

Acrylic on cotton cloth

Courtesy of the artist



LAUREN LULOFF

b. Dover, NH, 1980

Dahlia and Asters, 2025

Dyed silk

Courtesy of SOCO Gallery



CHERYL DONEGAN

b. New Haven, CT, 1962

Lozenges (after Sonia Delaney), 2024

Acrylic on silk

Courtesy of the artist



BOB THOMPSON

b. Louisville, KY, 1937, d. 1966

The Circus, 1963

Oil on canvas

Courtesy of Michael Rosenfeld Gallery LLC, New York, NY



KAMROOZ ARAM

b. Shiraz, Iran, 1978

Angelus Novus (Renegotiated), 2011

Oil on canvas

Courtesy of the artist

Angel of History

Curated by Jason Stopa



CHERYL DONEGAN

b. New Haven, CT, 1962

Doomscroll #3, 2022

Acrylic on plastic-backed paper

Courtesy of the artist



JULIA ROMMEL

b. Salisbury, MD, 1980

Iceberg, 2025

Oil on linen

Courtesy of Bureau



LAUREN LULOFF

b. Dover, NH, 1980

Our Faces, 2025

Dyed silk

Courtesy of SOCO Gallery



LAUREN LULOFF

b. Dover, NH, 1980

Cosmos, 2025

Dyed silk

Courtesy of SOCO Gallery



LAUREN LULOFF

b. Dover, NH, 1980

Beech Hill, 2025

Dyed silk

Courtesy of SOCO Gallery

Angel of History

Curated by Jason Stopa

JOHN ZURIER



b. Santa Monica, CA, 1956

Far From Home, 2012

Oil on linen

Courtesy of the artist and Peter Blum Gallery

JOHN ZURIER



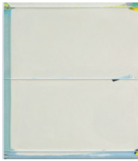
b. Santa Monica, CA, 1956

Untitled (Saraband), 2020-2021

Oil on linen

Courtesy of the artist and Peter Blum Gallery

JULIA ROMMEL



b. Salisbury, MD, 1980

Apologies, 2025

Oil on linen

Courtesy of Alex Tabatabai



KAMROOZ ARAM

b. Shiraz, Iran, 1978

Untitled (Arabesque Composition), 2023

Oil, oil crayon and pencil on linen

Courtesy of the artist



KAMROOZ ARAM

b. Shiraz, Iran, 1978

Untitled (Arabesque Composition), 2023

Oil, oil crayon and pencil on linen

Courtesy of the artist

Angel of History

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KAMROOZ ARAM

b. Shiraz, Iran, 1978

Untitled (Arabesque Composition), 2023

Oil, oil crayon and pencil on linen

Courtesy of the artist



HENRI MATISSE

b. Le Cateau-Cambresis, France, 1869, d. 1954

L'Escargot (The Snail), 1958

Lithograph

Courtesy of private collection



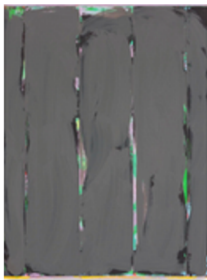
JOHN ZURIER

b. Santa Monica, CA, 1956

Level Distance II, 2023

Oil on linen

Courtesy of the artist and Peter Blum Gallery



JULIA ROMMEL

b. Salisbury, MD, 1980

Stonehenge, 2024

Oil on linen

Courtesy of Bureau
