

MICHELLE GRABNER

Underdone Potato



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled (ham tins), 2024-25

Steel ham tins, silver leaf

Courtesy of James Cohan Gallery



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled (cornflake boxes), 2024-25

Solid wood, oil paint

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2022

Walnut, bronze, jam jar lids

Courtesy of the artist



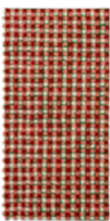
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Untitled, 2022

Walnut, bronze, jam jar lids

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist

Michelle Grabner

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b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



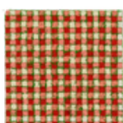
MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



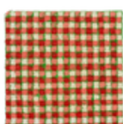
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b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



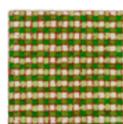
MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



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b. Oshkosh, Wisconsin, 1962

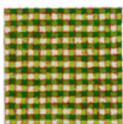
Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist

Michelle Grabner

Underdone Potato



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



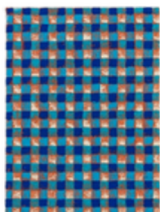
MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2023

Wood, bronze, silver leaf, jam jar lids

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



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Oil, acrylic on burlap

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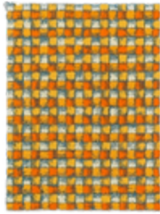
b. Oshkosh, Wisconsin, 1962

Untitled, 2024-25

Sand-cast bronze, oil paint

Courtesy of the artist

MICHELLE GRABNER



b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist

MICHELLE GRABNER



b. Oshkosh, Wisconsin, 1962

Secco Fresco, 2024-25

Mineral paint on plaster

Courtesy of the artist

MICHELLE GRABNER



b. Oshkosh, Wisconsin, 1962

Untitled (cabbages), 2024-25

Slip-cast vitreous china

Courtesy of the artist

MICHELLE GRABNER



b. Oshkosh, Wisconsin, 1962

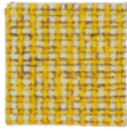
Untitled, 2024-25

Sand-cast bronze, oil paint

Courtesy of the artist

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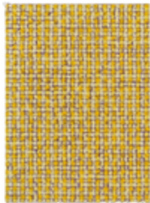
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Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2024-25

Bronze

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2024-25

Sand-cast bronze, oil paint

Courtesy of the artist

Michelle Grabner

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MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



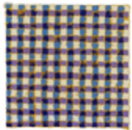
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b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



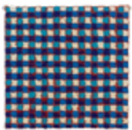
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b. Oshkosh, Wisconsin, 1962

Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



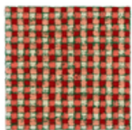
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Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



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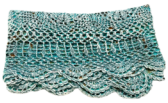
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b. Oshkosh, Wisconsin, 1962

Untitled, 2024-25

Sand-cast bronze, oil paint

Courtesy of the artist



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Untitled, 2024-25

Sand-cast bronze, oil paint

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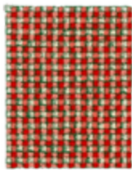
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b. Oshkosh, Wisconsin, 1962

Untitled, 2024-25

Sand-cast bronze, oil paint

Courtesy of the artist



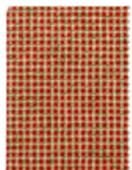
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Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist



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Untitled, 2019

Oil, acrylic on burlap

Courtesy of the artist

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MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2024-25

Sand-cast bronze, oil paint

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2020

Oil, enamel on linen

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2020

Oil, enamel on linen

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2020

Oil, enamel on linen

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled, 2020

Oil, enamel on linen

Courtesy of the artist

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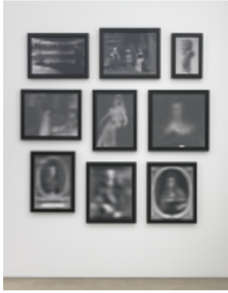
Untitled (potatoes), 2024-25

Slip-cast vitreous china

Courtesy of the artist

Hello Hello Hello

Curated by Michelle Grabner



ALLAN McCOLLUM

b. Los Angeles, California, 1944

DRAMATIC SCHOOL: THE UNCREDITED Collection of Nine Digital Photos from vintage movie DVDs, by Allan McCollum, 2019

Printed on canvas and framed

Courtesy of Petzel Gallery



ALAN BELCHER

b. Toronto, Canada, 1957

Canadian Softwood, 1986

Photograph collaged to wood block

Courtesy of the artist



ALAN BELCHER

b. Toronto, Canada, 1957

Tariff, 2018/2019

Photographs collaged to wood block

Nafta #039, 1986-1987

Canadian softwood installation

Courtesy of the artist



ROBERT BURNIER

b. Chicago, Illinois, 1969

Templa Muro I, 2024

Acrylic on aluminum

Courtesy of Cooper Cole Gallery

Hello Hello Hello

Curated by Michelle Grabner



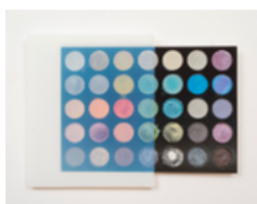
ROBERT BURNIER

b. Chicago, Illinois, 1969

***Via Mano estas Peza, Nokto, sur Mia
Frunto (Soyinka III), 2022***

Acrylic on aluminum

Courtesy of the artist



SARAH GREENBERGER RAFFERTY

b. Evanston, Illinois, 1978

Tester One, 2020

Kiln-formed glass, photograph mounted to
board, and hardware

Courtesy of the artist



VAN MALTESE

b. Toronto, Canada, 1988

Trompe l'oeil device, 2025

Oxidized silver, enamel

Courtesy of Cooper Cole Gallery



JOHN ZINSSER

b. New York, N.Y., 1961

Real Gone II, 2018

Oil on canvas

Courtesy of Minus Space Gallery



SARAH GREENBERGER RAFFERTY

b. Evanston, Illinois, 1978

Store Display I, 2021

Fused glass and hardware

Courtesy of the artist

HEITER GALLERY

Hello Hello Hello

Curated by Michelle Grabner

ANOKA FARUQEE & DAVID DRISCOLL



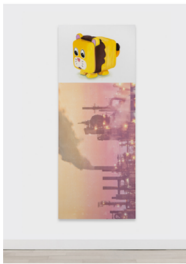
b. Ann Arbor, Michigan, 1972

b. Steubenville, Ohio, 1964

2017P-32, 2017

Acrylic on linen on panel

Courtesy of the artists



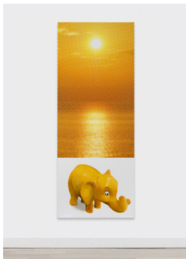
JULIA WACHTEL

b. New York, New York, 1956

wonderland, 2023

Oil and acrylic ink on canvas

Courtesy of the artist



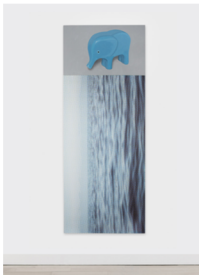
JULIA WACHTEL

b. New York, New York, 1956

hallucination, 2023

Oil and acrylic ink on canvas

Courtesy of the artist



JULIA WACHTEL

b. New York, New York, 1956

ultramarine, 2023

Oil and acrylic ink on canvas

Courtesy of the artist

Hello Hello Hello

Curated by Michelle Grabner

ANOKA FARUQEE & DAVID DRISCOLL



b. Ann Arbor, Michigan, 1972

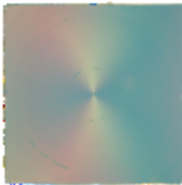
b. Steubenville, Ohio, 1964

2021P-04, 2021

Acrylic on linen on panel

Courtesy of the artists

ANOKA FARUQEE & DAVID DRISCOLL



b. Ann Arbor, Michigan, 1972

b. Steubenville, Ohio, 1964

2021P-25, 2021

Acrylic on linen on panel

Courtesy of the artists



JEFF GIBSON

b. Colorado Springs, Colorado, 1972

Untitled (fruit and takeout containers), 2019

Two plastic A-frame signs

Courtesy of the artist

WARNING:

The video in the next gallery contains flashing lights which may not be suitable for photosensitive epilepsy and disturbing content which may not be appropriate for children. Viewer discretion is advised.

Hello Hello Hello

Curated by Michelle Grabner

PEGGY AHWESH



b. Canonsburg, Pennsylvania, 1954

The Fallen (video), 2024

Single-channel HD video, color, sound

Runtime: 5 minutes, 24 seconds

Courtesy of the artist

ALAN BELCHER



b. Toronto, Canada, 1957

Nafta, 2018/2019

Canadian softwood installation

Courtesy of the artist

JOHN ZINSSER



b. New York, N.Y., 1961

French Lessons, 2018

Oil and spray enamel on canvas

Courtesy of Minus Space Gallery

CARTER POTTER



b. Los Angeles, California, 1961

20220614 (Knot Painting), 2022

Looking Glass spray paint and alcohol-based

ink under 70mm polyester blue machine

woven over aluminum strainer bars

Courtesy of the artist

JOHN ZINSSER



b. New York, N.Y., 1961

The Nation, 2016

Enamel and oil on canvas

Courtesy of Minus Space Gallery

Hello Hello Hello

Curated by Michelle Grabner



TONY TASSET

b. Cincinnati, Ohio, 1960

Distressed Painting (Carmine, Yellow, Navy Blue, Red Ochre, Violet), 2024

Acrylic on canvas

Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962

Untitled (barrettes), 2024-25

Powder-coated steel

Courtesy of James Cohan Gallery



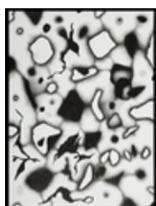
ALEX JOVANOVIĆ

b. Hobart, Indiana, 1975

Negative Self-Talk Drawing: Cunt, 2023

Pencil on watercolor paper

Courtesy of the artist



ALEX JOVANOVIĆ

b. Hobart, Indiana, 1975

Negative Self-Talk Drawing: Turd (Hidden), 2023

Pencil on watercolor paper

Courtesy of the artist
