

Other World/s

Curated by Scott Malburn



ALEX ITO

b. Los Angeles, California, 1991

Western Verbiage III (belated gratitude, for Ashland and Jacksonville, Oregon), 2024

Enamel paint on resin, foam, oxidized iron powder, wood, moss, artificial plants, historical objects

Courtesy of the artist and others* (see last page).

Supported by the Jenni Crain Foundation**



HEATHER LEE BIRDSONG

b. Spring Valley, Nevada, 1984

It Has Always Been This Way, 2023

Acryla-gouache on hot-press paper

Courtesy of Patti and Mike McNutt



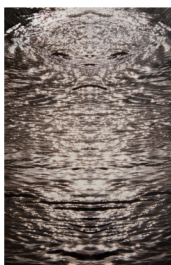
STACY JO SCOTT

b. Madison, Wisconsin, 1981

What Moves Behind the Mask I, 2021

Ceramic

Courtesy of the artist



BEN BUSWELL

b. Dallas, Texas, 1974

The Light Thief, 2023

Embellished emulsion print

Courtesy of the Permanent Collection



ALEX ITO

b. Los Angeles, California, 1991

Farewell II (Dreams of Fog), 2023

Silver nitrate chrome on resin, fiberglass, foam, and oxidized iron powder in painted wood frame

Courtesy of the artist

Other World/s



BEN BUSWELL

b. Dallas, Texas, 1974

Sorcerer, 2023

Embellished emulsion print

Courtesy of the Permanent Collection



STACY JO SCOTT

b. Madison, Wisconsin, 1981

Satyr and Hermaphrodite: By the Waters Touch, 2024

Ceramic, plaster scagliola, ink, cotton

Courtesy of the artist



HEATHER LEE BIRDSONG

b. Spring Valley, Nevada, 1984

Cenotaph, 2016

Watercolor and gouache on hot-press paper

Courtesy of the artist



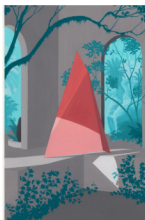
HEATHER LEE BIRDSONG

b. Spring Valley, Nevada, 1984

The Need for Kindness No. 2, 2023

Acryla-gouache and gouache on hot-press paper

Courtesy of the artist



HEATHER LEE BIRDSONG

b. Spring Valley, Nevada, 1984

The Need for Kindness No. 1, 2023

Acryla-gouache and gouache on hot-press paper

Courtesy of the artist

Other World/s



ALEX ITO

b. Los Angeles, California, 1991

***Western Verbiage IV (89'-92')*, 2024**

Silver nitrate chrome on resin, foam, oxidized iron powder, wood, moss, found plastic, acrylic paint and vitrine, archived print media, plates

Courtesy of the artist. Supported by the Jenni Crain Foundation**



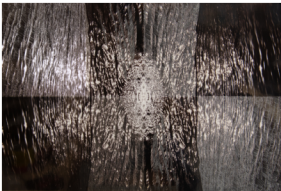
STACY JO SCOTT

b. Madison, Wisconsin, 1981

***Satyr and Hermaphrodite: Medicamine*, 2024**

Ceramic, plaster scagliola, ink, cotton

Courtesy of the artist



BEN BUSWELL

b. Dallas, Texas, 1974

***Gate*, 2023**

Embellished emulsion print

Courtesy of the Permanent Collection



ALEX ITO

b. Los Angeles, California, 1991

***Farewell VI (Hidden in the Leaves)*, 2024**

Silver nitrate chrome on resin, fiberglass, foam, and oxidized iron powder

Courtesy of the artist. Supported by the Jenni Crain Foundation**



ALEX ITO

b. Los Angeles, California, 1991

***Farewell VII (Tsuneko)*, 2024**

Silver nitrate chrome on resin, fiberglass, foam, and oxidized iron powder

Courtesy of the artist. Supported by the Jenni Crain Foundation**

Other World/s

BEN BUSWELL

b. Dallas, Texas, 1974

No Measure, 2023

Embellished emulsion prints and kiln glass

Courtesy of the Permanent Collection



STACY JO SCOTT

b. Madison, Wisconsin, 1981

Satyr and Hermaphrodite: I Have Arrows, 2024

Ceramic, plaster scagliola, ink, cotton

Courtesy of the artist



Other World/s

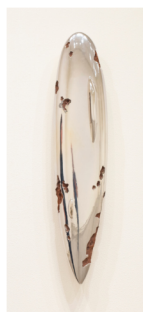


ALEX ITO

b. Los Angeles, California, 1991

Farewell III (Open Eyes), 2023

Silver nitrate chrome on resin, fiberglass, foam, and oxidized iron powder in painted wood frame
Courtesy of Leigh Schaefer



ALEX ITO

b. Los Angeles, California, 1991

Bloom (The Shape of Descent), 2018

Silver nitrate chrome on resin, fiberglass, foam, and oxidized iron powder
Courtesy of the artist



HEATHER LEE BIRDSONG

b. Spring Valley, Nevada, 1984

Early Late and No Longer, 2024

Gouache and iridescent watercolor on hot-press paper
Courtesy of the artist



BEN BUSWELL

b. Dallas, Texas, 1974

I Do Not Belong to the Sky (Horizon), 2015

Embellished lambda photograph, custom posts
Courtesy of the artist



STACY JO SCOTT

b. Madison, Wisconsin, 1981

What Moves Behind the Mask 4, 2021

Ceramic
Courtesy of the artist

Other World/s



STACY JO SCOTT

b. Madison, Wisconsin, 1981

What Moves Behind the Mask 2, 2021

Ceramic

Courtesy of the artist



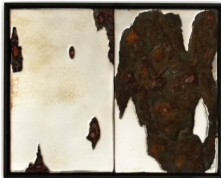
HEATHER LEE BIRDSONG

b. Spring Valley, Nevada, 1984

National Sacrifice Area, 2023

Gouache on hot-press paper

Courtesy of the artist



ALEX ITO

b. Los Angeles, California, 1991

Farewell, 2022

Silver nitrate chrome on resin, fiberglass, foam,
and oxidized iron powder in painted wood frame

Courtesy of the artist



ALEX ITO

b. Los Angeles, California, 1991

Farewell V (Rising), 2024

Silver nitrate chrome on resin, fiberglass, foam,
and oxidized iron powder

Courtesy of the artist. Supported by the Jenni
Crain Foundation**



STACY JO SCOTT

b. Madison, Wisconsin, 1981

Satyr and Hermaphrodite: Earth-Born, 2024

Ceramic, plaster scagliola, ink, cotton

Courtesy of the artist

Other World/s



ALEX ITO

b. Los Angeles, California, 1991

Half Life, 2020

00:12:23 runtime

Courtesy of the artist



ALEX ITO

b. Los Angeles, California, 1991

Bloom (Adverse Harmony), 2020

Silver nitrate chrome on resin, fiberglass, foam, and oxidized iron powder

Courtesy of the artist

See the first page for image reference...

****Western Verbiage III (belated gratitude, for Ashland and Jacksonville, Oregon)***

Historical items from a Chinese American home in Jacksonville, Oregon that burned on September 11, 1888: Chinese porcelain Winter Green shallow dish (2013.09-0576) and alcohol cup (2013.09-0577), Chinese porcelain spoons with a Four Season Flowers design (2013.09-0579 and 2013.09-0635), Chinese porcelain bowl with a Four Season Flowers design (2013.09-0908), Chinese porcelain bowl with a Bamboo motif (2013.09-2816), White opaque glass gaming pieces used for playing fantan (2013.09-0709). *Historical items are from the Jacksonville Chinese Quarter Site 35JA737, courtesy of and curated at the Southern Oregon University Laboratory of Anthropology (SOULA).*

****Supported by The Jenni Crain Foundation, an initiative dedicated to preserving the legacy of the esteemed artist and curator.**
