

Moving Pictures: A Survey Exhibit of Works by Deborah Oropallo and Collaborators



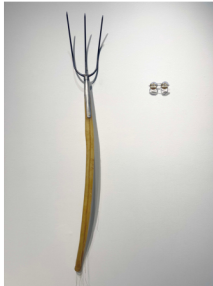
DEBORAH OROPALLO
& ANDY RAPPAPORT

Oval O, 2018

Single-channel video with two-channel sound

Running Time: 6:43

Courtesy of the artists and Catharine Clark Gallery

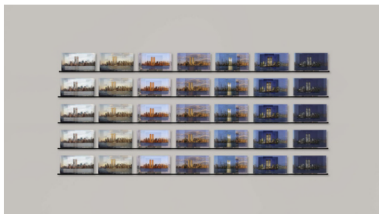


DEBORAH OROPALLO
& MICHAEL GOLDIN

American Gothic, 2023

Glass, decal, rawhide, wood, steel, glasses

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO
& ANDY RAPPAPORT

ONE WORLD, 2021

35 screen video with two-channel sound

Running Time: 6:00

Courtesy of the artists and Catharine Clark Gallery

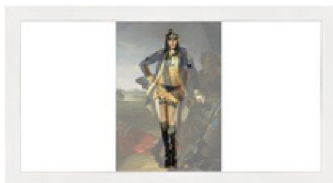


DEBORAH OROPALLO

American Puppet, 2016

Photomontage: UV-cured pigment prints, acrylic
paint on paper, mounted on canvas

Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO
& JEREMIAH FRANKLIN

Guise, 2008

Single-channel video; editing and sound design

by Jeremiah Franklin

Courtesy of the artists and Catharine Clark Gallery

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DEBORAH OROPALLO
& MICHAEL GOLDIN

Warning, 2023

Leather, thread, wood, resin, paper, ceramic
Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO

The Lontamer, 2015

Photomontage: UV-cured pigment print on panel
Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO

Teardrop, 2015

Photomontage: UV-cured pigment print on panel
Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO

Classic Conversation 2, 2019

UV-cured pigment print on paper
Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO

Iran, 2023

Photomontage: UV-cured pigment print, acrylic
paint on canvas
Courtesy of the artist and Catharine Clark Gallery

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DEBORAH OROPALLO

Bo Peep, 2018

Aluminum, glass, sheep's wool, costume, wig,
concrete stilletos, Corian
Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO &
MICHAEL GOLDIN

LIFE CYCLE, 2019-2023

Single-channel video with sound, embedded in a metal pail,
plastic milk crates
Running Time: 5:03
Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO

On Contact, 2000

Iris print and silkscreen on canvas
Courtesy of the artist and Rene and Veronica
di Rosa Foundation



DEBORAH OROPALLO

Black Forest, 2018

Photomontage: UV-cured pigment print on paper
Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO

Black Forest Red, 2018

Photomontage: UV-cured pigment print on paper
Courtesy of the artist and Catharine Clark Gallery

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DEBORAH OROPALLO

Deluge, 2018

Photomontage: UV-cured pigment prints on paper
Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO &
MICHAEL GOLDIN

86 Porcelain Boots, 2023

Rawhide, ceramic, thread, plastic
Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO

Milk Men, 2023

Photomontage: UV-cured pigment print on paper
Courtesy of the artist and Catharine Clark Gallery

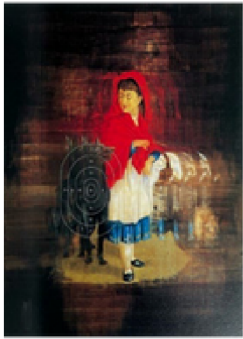


DEBORAH OROPALLO &
MICHAEL GOLDIN

YARN BOMBING, 2023

Sheep wool, buffalo horns, 6 Christmas trees, acrylic
paint, hatchet
Courtesy of the artists and Catharine Clark Gallery

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DEBORAH OROPALLO

THE WOLF, 1993

Oil on canvas

Courtesy of Michael Penhallow



DEBORAH OROPALLO

Seeing Red, 2016

Photomontage: UV-cured pigment prints, acrylic paint on paper mounted on canvas

Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO &
MICHAEL GOLDIN

ELEGY 2, 2023

Bricks, sticks, straw, boar skull, decals, resin, wood, silver

Courtesy of Howard Grothe and Robert James



DEBORAH OROPALLO &
MICHAEL GOLDIN

ELEGY, 2023

Tree stump, bull horns, rug, bull fur, acrylic paint

Courtesy of the artists and Catharine Clark Gallery

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DEBORAH OROPALLO

Snow White, 1994

Oil and paper on canvas

Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO
& MICHAEL GOLDIN

HAVEAHART, 2020

Have-a-heart traps, costumes, wig, taxidermy bird, concrete stilettos, artificial apple, deer hides, masks, wood, plastic, glass, acrylic paint

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO

Cloning Bo Peep, 2010

Photomontage: UV-cured pigment print with acrylic on canvas

Courtesy of the artist and Catharine Clark Gallery

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DEBORAH OROPALLO

China, 2023

Photomontage: UV-cured pigment print, acrylic paint on canvas

Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO

Ukraine, 2023

Photomontage: UV-cured pigment print, acrylic paint on canvas

Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO

Naval Destroyer, 2016

Photomontage: UV-cured pigment prints with acrylic paint on paper mounted on canvas

Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO
& MICHAEL GOLDIN

Fowl Weather, 2023

11 ceramic ducks, resin, wire, lead, steel hook, ash

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO

France, 2023

Photomontage: UV-cured pigment print, acrylic paint on canvas

Courtesy of the artist and Catharine Clark Gallery

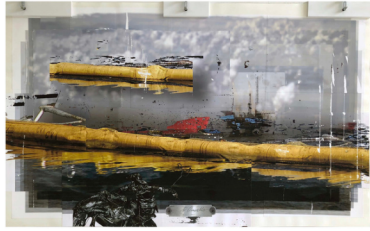


DEBORAH OROPALLO

CAROUSEL, 2021

Photomontage: UV-cured acrylic prints on 3 panels
Courtesy of the artist and Catharine Clark Gallery and Magnolia Editions

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DEBORAH OROPALLO

Crude, 2018

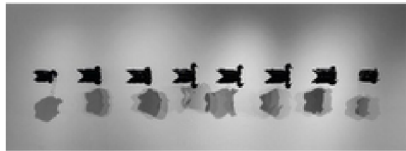
Photomontage: UV-cured pigment prints on paper
Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO
& MICHAEL GOLDIN

Wicked Leak, 2023

Ceramic, resin, insect
Courtesy of the artists and Catharine Clark
Gallery



DEBORAH OROPALLO
& MICHAEL GOLDIN

REFLECTION 1 - 8, 2023

Resin or acrylic paint, decoy, steel mounts
Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO

Israel, 2023

Photomontage: UV-cured pigment print, acrylic paint
on canvas
Courtesy of the artist and Catharine Clark Gallery



DEBORAH OROPALLO
& ANDY RAPPAPORT

IRAN, 2024

Single channel video with two-channel sound
Running time: continuous loop
Courtesy of the artists and Catharine Clark Gallery

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DEBORAH OROPALLO, JEREMIAH FRANKLIN, AND ANDY RAPPAPORT

GOING BALLISTIC, 2017 and 2024

Three-channel video with two-channel sound, editing and sound design by Jeremiah Franklin, with sound mastering and 3 screen video composition by Andy Rappaport

Running Time: 3:45

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO & JEREMIAH FRANKLIN

FLATLINE, 2017

Single-channel video; editing and sound design by Jeremiah Franklin, with sound mastering and 3 screen video composition by Andy Rappaport

Running Time: 2:48

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO & JEREMIAH FRANKLIN

WHITE AS SNOW, 2016

Single-channel video; editing and sound design by Jeremiah Franklin

Running Time: 3:00

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO & JEREMIAH FRANKLIN

WOLF, 2019

Single-channel video; editing and sound design by Jeremiah Franklin

Running Time: 2:11

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO & JEREMIAH FRANKLIN

DIRTY, 2021

Single-channel video; editing and sound design by Jeremiah Franklin

Running Time: 2:36

Courtesy of the artists and Catharine Clark Gallery

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DEBORAH OROPALLO
& ANDY RAPPAPORT

CRUDE, 2018

Single-channel video with two-channel sound

Running Time: 6:39

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO
& ANDY RAPPAPORT

MELTDOWN, 2018

Single-channel video with two-channel sound

Running Time: 6:24

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO
& ANDY RAPPAPORT

BLAZES, 2018

Single-channel video with two-channel sound

Running Time: 3:31

Courtesy of the artists and Catharine Clark Gallery



DEBORAH OROPALLO
& ANDY RAPPAPORT

UPRISING, 2021

Three 4k projected videos with two-channel
sound Running Time: 9:33

Courtesy of the artists and Catharine Clark Gallery

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Location: SOU Campus / Suzanne Homes Building



DEBORAH OROPALLO
& ANDY RAPPAPORT

DISARM, 2020

Letterpress print from an engraved woodblock and polymer plate, with wood type and hand-painted Japanese watercolor

Courtesy of the artists and Catharine Clark Gallery



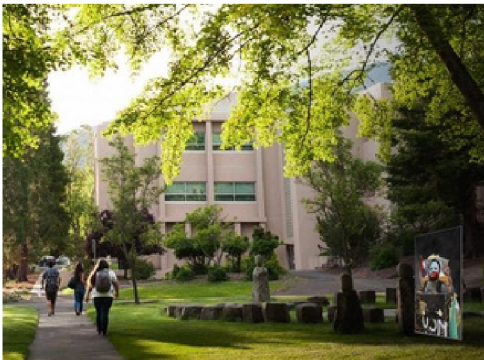
DEBORAH OROPALLO
& ANDY RAPPAPORT

113, 2019

Letterpress print from an engraved woodblock and polymer plate, with wood type and hand-painted Japanese watercolor

Courtesy of the artists and Catharine Clark Gallery

Location: SOU Campus / Corner of Siskiyou Blvd & Indiana St



DEBORAH OROPALLO
& ANDY RAPPAPORT

REBELLION, 2015

Five-channel video with two-channel sound on outdoor monitors

Courtesy of the artists and Catharine Clark Gallery