



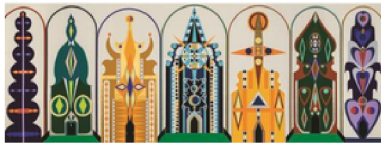
JASON STOPA

United States of America, b. 1983

Reflection Pool (The Annunciation), 2022

Oil on canvas

Courtesy of the artist and Diane Rosenstein Gallery



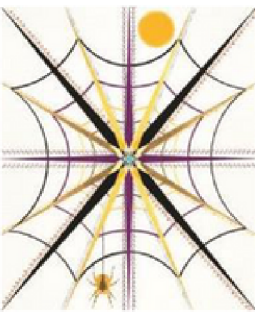
ANNA FIDLER

United States of America, b. 1973

Seven Spirit Houses, 2022

Gouche on handmade grid paper

Courtesy of the artist



ANNA FIDLER

United States of America, b. 1973

Golden Orb Weaver, 2022

Gouche and ink on handmade grid paper

Courtesy of the artist



ANNA FIDLER

United States of America, b. 1973

Metamorphosis, 2019

Gouche and ink on handmade grid paper

Courtesy of the artist



JASON STOPA

United States of America, b. 1983

A Serene Labyrinth, 2022

Oil on canvas

Courtesy of the artist and Diane Rosenstein Gallery

MAIN GALLERY



ANNA FIDLER

United States of America, b. 1973

Transformation Collaboration, 2021

Gouche and flashe on handmade grid paper

Courtesy of the artist



ANNA FIDLER

United States of America, b. 1973

Spirit Forest, 2023

Gouche and flashe on paper

Courtesy of the artist



JASON STOPA

United States of America, b. 1983

The Cycladic, 2022

Oil on canvas

Courtesy of the artist and Diane Rosenstein Gallery



ANNA FIDLER

United States of America, b. 1973

Protector, 2022

Gouche and ink on handmade grid paper

Courtesy of the artist



COURTNEY PUCKETT

United States of America, b. 1979

The Guide, 2021

Found objects and repurposed textiles

Courtesy of the artist

MAIN GALLERY



COURTNEY PUCKETT

United States of America, b. 1979

The Preparator, 2021

Found objects and repurposed textiles

Courtesy of the artist



IVÁN CARMONA

Puerto Rico, b. 1973

Campo Abierto, 2022

Mineral silicate paint on ceramic

Courtesy of the artist and Winston Wächter Fine Art



COURTNEY PUCKETT

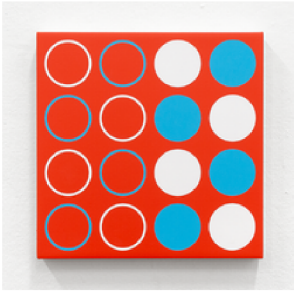
United States of America, b. 1979

The Digger, 2021

Found objects and repurposed textiles

Courtesy of the artist

HEITER GALLERY



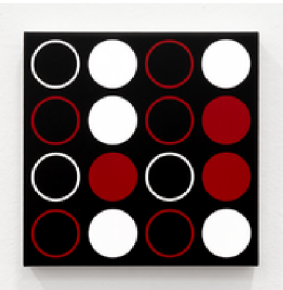
JAN VAN DER PLOEG

The Netherlands, b. 1959

PAINTING No. 22-70 Untitled, 2022

Acrylic on canvas

Courtesy of the artist



JAN VAN DER PLOEG

The Netherlands, b. 1959

PAINTING No. 23-01 Untitled, 2022

Acrylic on canvas

Courtesy of the artist



JASON STOPA

United States of America, b. 1983

Reflection Pool II, 2022

Oil on canvas

Courtesy of the artist and Diane Rosenstein Gallery



ANNA FIDLER

United States of America, b. 1973

Emits Showers of Sparks, 2022

Gouche and ink on paper

Courtesy of the artist



ANDREW KLEINDOLPH

United States of America, b. 1975

King of Fruits, 2022

CNC-cut and hand-finished Cherry, acrylic, microcontroller, addressable LEDs, rechargeable battery, UV-coated SLS 3D printing

Courtesy of the artist

HEITER GALLERY

ANDREW KLEINDOLPH



United States of America, b. 1975

Hot Coil, 2022

CNC-cut & hand-finished Walnut and acrylic, microcontroller, addressable LEDs, rechargeable battery, UV-coated SLS 3D printing
Courtesy of the artist



HEATHER DAY

United States of America, b. 1989

Cloud Cave, 2023

Mixed media on stitched canvas
Courtesy of the artist and The Pit



HEATHER DAY

United States of America, b. 1989

Scattering Light No. 7, 2023

Mixed media on stitched canvas
Courtesy of the artist and The Pit



JASON STOPA

United States of America, b. 1983

The Architecture of the Dream, 2022

Oil on canvas

Courtesy of the artist and Diane Rosenstein Gallery



ANDREW KLEINDOLPH

United States of America, b. 1975

Double Up, 2022

Aluminum, CNC-cut & hand-finished Walnut and Cherry, microcontroller, addressable LEDs, UV coated SLS 3D printed polymer
Courtesy of the artist

HEITER GALLERY



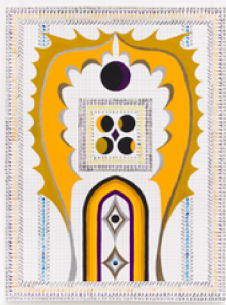
ANDREW KLEINDOLPH

United States of America, b. 1975

Modern Digestion, 2022

UV-coated SLS and ABS 3D printing, microcontroller, custom-designed addressable LEDs, rechargeable battery

Courtesy of the artist



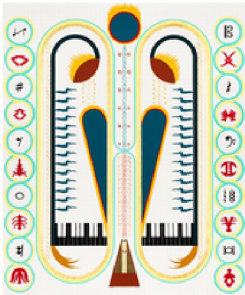
ANNA FIDLER

United States of America, b. 1973

Each Note Exploded, Leaving a Shimmering Golden Glow Above Her Head, 2022

Gouche and ink on paper

Courtesy of the artist



ANNA FIDLER

United States of America, b. 1973

Time Keeper, 2022

Gouche and flashe on handmade grid paper

Courtesy of the artist



ANNA FIDLER

United States of America, b. 1973

Spirits, 2022

Gouche and ink on paper

Courtesy of the artist



IVÁN CARMONA

Puerto Rico, b. 1973

Chivirico, 2022

Ceramic, plaster paint on panel

Courtesy of the artist and Winston Wächter Fine Art



IVÁN CARMONA

Puerto Rico, b. 1973

Verano, 2022

Ceramic, plaster paint on panel

Courtesy of the artist and Winston Wächter Fine Art



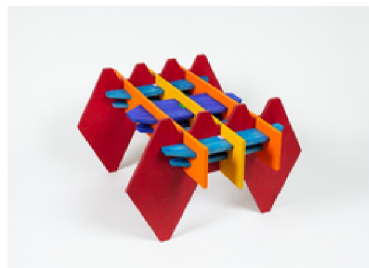
ANDREW KLEINDOLPH

United States of America, b. 1975

Magic Stone, 2022

CNC-cut Walnut, UV-coated 3D-printed lens, acrylic, Arduino, addressable LEDs, rechargeable battery

Courtesy of the artist



MARK SENGBUSCH

United States of America, b. 1979

Villa Nell Cotte, 2020

Acrylic on Baltic Birch plywood

Courtesy of the artist



MARK SENGBUSCH

United States of America, b. 1979

Blue Bird, 2019

Acrylic on Baltic Birch plywood

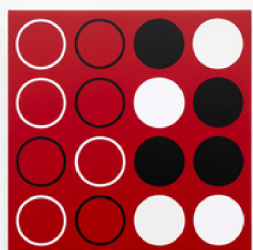
Courtesy of the artist

TREEHAVEN GALLERY



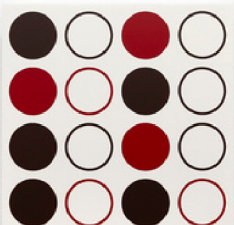
MARK SENGBUSCH

United States of America, b. 1979
Red Black Church Chain, 2021
Acrylic on Baltic Birch plywood
Courtesy of the artist



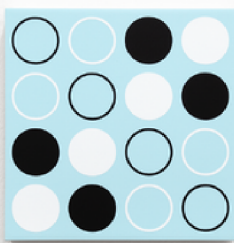
JAN VAN DER PLOEG

The Netherlands, b. 1959
PAINTING No. 22-64 Untitled, 2022
Acrylic on canvas
Courtesy of the artist



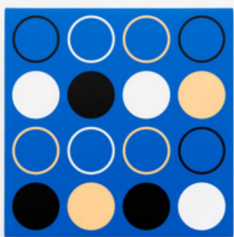
JAN VAN DER PLOEG

United States of America, b. 1959
PAINTING No. 22-66 Untitled, 2022
Gouche and ink on paper
Courtesy of the artist



JAN VAN DER PLOEG

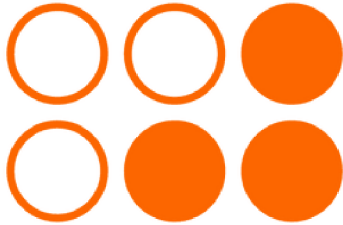
The Netherlands, b. 1959
PAINTING No. 22-68 Untitled, 2022
Acrylic on canvas
Courtesy of the artist



JAN VAN DER PLOEG

The Netherlands, b. 1959
PAINTING No. 22-65 Untitled, 2022
Acrylic on canvas
Courtesy of the artist

TREEHAVEN GALLERY



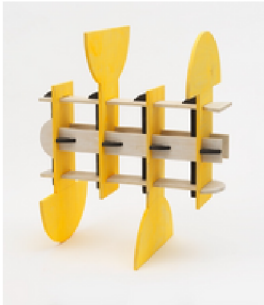
JAN VAN DER PLOEG

The Netherlands, b. 1959

WALL PAINTING No. 545 Untitled, 2023

Acrylic on wall

Courtesy of the artist



MARK SENGBUSCH

United States of America, b. 1979

Yellow Black Tower, 2019

Acrylic on Baltic Birch plywood

Courtesy of the artist



IVÁN CARMONA

Puerto Rico, b. 1973

Azul, 2022

Ceramic, plaster paint on panel

Courtesy of the artist and Winston Wächter Fine Art



IVÁN CARMONA

Puerto Rico, b. 1973

Sueño Tropical, 2022

Ceramic, plaster paint on panel

Courtesy of the artist and Winston Wächter Fine Art



IVÁN CARMONA

Puerto Rico, b. 1973

Apasionado, 2022

Ceramic, plaster paint on panel

Courtesy of the artist and Winston Wächter Fine Art
