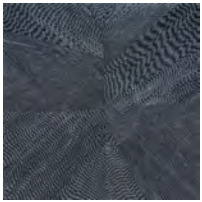


MEL PREST: THE GOLDEN HOUR



More Thought Work, 2014 Fluorescent and phosphorescent acrylic on wood panel
Courtesy of the artist



Summer Penumbra, 2021 Acrylic and mica on wood panel
Courtesy of the artist and Galleri Urbane, Dallas



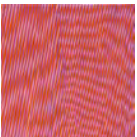
Burst, 2018-2020 Acrylic and fluorescent acrylic on wood panel
Courtesy of the artist and K. Imperial Fine Art, San Francisco



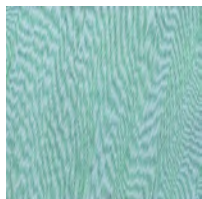
Against the Moonlight, 2021 Acrylic on wood panel
Courtesy of the artist



Sparkling, 2022 Acrylic on wood panel
Courtesy of the artist



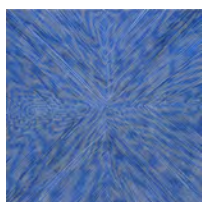
untitled, 2022 Acrylic on wood panel
Courtesy of the artist



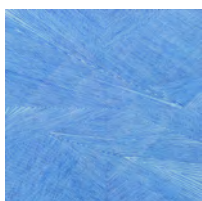
Fireflies, 2022 Acrylic, phosphorescent acrylic and mica on wood panel
Courtesy of the artist



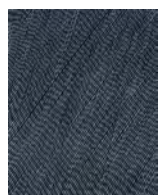
Double Rainbow Ladder, 2022 Acrylic, fluorescent, metallic, mica and phosphorescent acrylics on wood panels
Courtesy of the artist



Cloud Flow, 2021 Acrylic and mica on wood panel
Courtesy of the artist and K. Imperial Fine Art, San Francisco



Sky Diamond, 2022 Acrylic and mica on wood panel
Courtesy of the artist



Omega Fata Morgana, 2014-21 Acrylic and mica on wood panel
Courtesy of the artist



Rosy Winds, 2021 Acrylic and fluorescent acrylic on wood panel
Courtesy of the Artist

SENSATE OBJECTS

Heiter Gallery



ALEX PAIK

Right Triangle (Curve), 2022 Gouache, colored pencil, and nails

Courtesy of the artist



SARAH WERTZBERGER

Unwoven Wave, 2021 Hand-woven poly and cotton digital weaving on poplar frame

Private Collection, Portland, OR



Wave Weave 2, 2021 Hand-woven poly and cotton digital weaving on custom fir frame

Courtesy of Holding Contemporary, Portland, OR



KIRK STOLLER

untitled (twist), 2016 Wood, steel, resin, acrylic latex paint and enamel

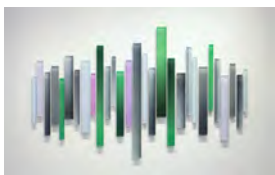
Courtesy of Romer Young Gallery



MARC MITCHELL

Good, Better, Best, 2021 Acrylic and silkscreen on custom-shaped panels

Courtesy of the artist



FREDDY CHANDRA

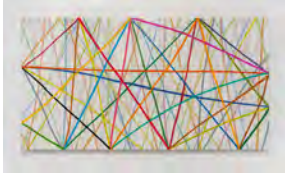
Haze, 2016 Airbrushed acrylic pigments, UV-resistant resin and urethane varnish on cast acrylic panels

Courtesy of Brian Gross Fine Art



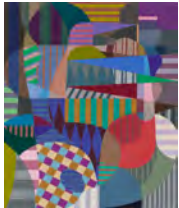
MARC MITCHELL

The Changer, 2018 Acrylic and silkscreen on custom-shaped panels
Courtesy of the artist



PETRA SAIRANEN

Dancing Lessons 5, 2017 Oil on canvas
Courtesy of the artist



PAT BOAS

Little Party (feestje), 2022 Acrylic on panel
Courtesy of the artist and Elizabeth Leach Gallery, Portland, OR



apprentice, 2020-21 Acrylic on linen over panel
Courtesy of the artist and Elizabeth Leach Gallery, Portland, OR



Monogram 4 (for SD/3 women), 2020 Acrylic and flashe on linen over panel
Courtesy of the artist and Elizabeth Leach Gallery, Portland, OR



REBEKAH GOLDSTEIN

Coral and Taupe, 2021 Linoleum, wood, papier mâché, molding paste and oil paint
Courtesy of CULT, Aimee Friberg



Periwinkle and Magenta, 2022 Foam, linoleum, wood, papier mâché and oil paint
Courtesy of CULT, Aimee Friberg

Treehaven Gallery



NANCY WHITE

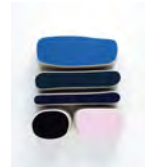
untitled (4-2020), 2020 Acrylic on linen
Courtesy of Romer Young Gallery



untitled (1-2020), 2020 Acrylic on linen
Courtesy of Romer Young Gallery



untitled (2-2020), 2020 Acrylic on linen
Courtesy of Romer Young Gallery



ANDREW ZIMMERMAN

Blue Top, 2022 Automotive paint on wood
Private collection, Maplewood, NJ



Red Over White, 2020 Automotive paint on wood
Courtesy of Sears Peyton, New York



Two Blues, 2021 Automotive paint on wood
Courtesy of Sears Peyton, New York



Orange Peel, 2022 Automotive paint on wood
Courtesy of Sears Peyton, New York



Mayan Gold, 2021 Automotive paint on wood
Private collection, Maplewood, NJ

NICOLE PHUNGGRASAMEE FEIN



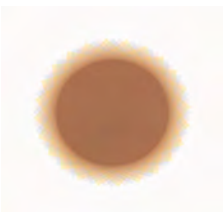
21.09.22.01 Pyrrol Red Cadmium Yellow

Deep Hue Cobalt Blue, 2021 Watercolor on paper
Courtesy of Hosfelt Gallery



21.09.28.01 Cobalt Blue Cadmium Yellow

Deep Hue Pyrrol Red, 2021 Watercolor on paper
Courtesy of Hosfelt Gallery



21.09.25.01 Pyrrol Red Cadmium Yellow

Deep Hue Cobalt Blue, 2021 Watercolor on paper
Courtesy of Hosfelt Gallery

BUMIN KIM



Moon Fragment #6, 2021 Thread and wood
Courtesy of K. Imperial Fine Art (on the right in photo)

Moon Fragment #7, 2021 Thread and wood
Courtesy of K. Imperial Fine Art (on the left in photo)



BUMIN KIM

Starry Night, 2018 Thread, acrylic and wood
Courtesy of K. Imperial Fine Art



JAMES STERLING PITT

untitled, 2018 Acrylic and alkyd on wood
Courtesy of the artist and Ratio 3, San Francisco



untitled, 2019 Acrylic and alkyd on wood
Courtesy of the artist and Ratio 3, San Francisco



untitled, 2019 Acrylic and alkyd on wood
Courtesy of the artist and Ratio 3, San Francisco



untitled, 2019 Acrylic and alkyd on wood
Courtesy of the artist and Ratio 3, San Francisco



untitled, 2019 Acrylic and alkyd on wood
Courtesy of the artist and Ratio 3, San Francisco