

SCHNEIDER
MUSEUM
OF
ART

Summer
Exhibitions

June 14 through
September 9, 2017



Tofer Chin

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Tofer Chin
Edge No. 2, 2016
Enamel and acrylic on
watercolor paper, framed
27 x 41 inches



Tofer Chin
Edge No. 1, 2016
Enamel and acrylic on watercolor
paper, framed
41 x 27 inches

Tofer Chin
Overlap No. 3, 2016
Acrylic on canvas
48 x 34 inches



Inspired by the built environment, natural or manmade, Tofer Chin creates geometric paintings, sculptures, and photographs that interpret observations of urban and geological landscapes. His investigation produces images and patterns from architectural facades to land formations. In the studio, Chin recreates these images as minimalist forms or archetypes. His intent is to merge the objective and subjective, and present a particularly honed vision. Although each work adheres to a formulaic expression, what is important is to present a window into the psychological space within the viewer. Each work is based on the keyhole perspective, seeing only a portion of what's behind.

Chin's work relies on mathematics to achieve visual harmony, structural integrity, and logical construction. Digital tools and an increasing interest in architectural form have given him the means to describe and build spatial constructs that allow him to investigate altered mental states. Artists such as John Baldessari, Katharina Grosse, Richard Serra, John McCracken, and Cai Guo-Qiang as well as architects Oscar Neimeyer and Tadao Ando have influenced Chin's vocabulary of straight lines that are balanced between pattern, movement, and form; a fusion of perceptual mystery as his line obscures the content as well as manifests the imagery and the dimensional properties of the shape. Chin's practice inspires the active process in the viewer's mind to visualize information and incorporate this into a final product.



Tofer Chin
Overlap No. 4, 2016
Acrylic on canvas
48 x 34 inches



Site specific mural detail painted in
the Schneider Museum of Art